



THE LIE DETECTORS

PART III: SECRET UNIT
A Chant Records Release

Eyal Maoz – guitar
Asaf Sirkis – drums

Selected Press Quotes about the band's previous album, Elementary Dialogues, 2009:

“Rather than focus on delivering concrete compositions stuck in stuffy penguin suits, Maoz treats his guitar like ancient rock gods. The strings beg for mercy with every bend, stretch, slide, and pluck. Likewise, Sirkis is well versed in assault, pounding the skins, playing foil to Maoz at each turn...Eyal Maoz and Asaf Sirkis will convert the jazz meager—those who have always feared what the cooler side of music has to offer” – Brainwashed

*“...they raise the bar a few notches for the avant style, guitar-drums format.” - Glenn Astarita ,
All About Jazz*

The Lie Detectors is a duo of Eyal Maoz on guitar and Asaf Sirkis on drums. Close friends since they were 10 years old growing up in Rehovot, Israel, Maoz and Sirkis formed a Top Secret organization called The Lie Detectors. That organization gives their current band its name and at least partially explains their uncanny, telepathic style of making music together. Now based in New York, Maoz is a staple of the avant-garde scene with his bands Lemon Juice Quartet (with trumpeter Avishai Cohen), Hypercolor (with Lukas Ligeti), and Edom (featuring John Medeski and releasing albums on John Zorn's Tzadik Records) and as a member of Shanir Blumenkranz' Abraxas and John Zorn's Cobra. Sirkis, now based in London, is one of the most active drummers on the European music scene, working with Larry Coryell, the late John Abercrombie, Jacob Collier, Dave Holland, Soft Machine and many others. The Lie Detectors is at once rooted in the rich tradition of jazz yet always willing to smash it wide open, bringing in other influences including rock, punk and whatever else might cross their Top Secret path.

EMPHASIS TRACKS:

- 1. Rice**
- 2. Go**
- 5. Follow**
- 9. Tree**

